

CONCORDIA'S THURSDAY REPORT

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Real recognition in the 'reel' world

Lively Concordia video wins top prize in New York

BY MICHAEL ORSINI

Concordia's fast-paced promotional video, *Real Education for the Real World*, received top honours in the education category at the New York Festivals International Non-Broadcast Media Competition.

The award was presented at a banquet held last Friday in New York City. Concordia was represented by Marketing Communications Director Michael Hainsworth. Chris Malazdrewicz of Inframe Productions Inc., which produced the video, was also present. (Malazdrewicz's partner, David Pollock, was unable to attend the ceremony.)

Hainsworth said he's especially proud of the fact that the 16-minute video was a Concordia project from beginning to end. The soundtrack was composed by Communication Studies graduates Haig Vartzbedian and Greg Smith, the



Painting and Drawing Professor Russell Gordon (center) and two students in a scene from *Real Education for the Real World*.

concept was developed by Danielle Comeau and Anne Whitelaw, graduate students at Concordia, the video was shot and produced by two Concordia alumni, Malazdrewicz

and Pollock, and the project financed by several Concordia units.

A five-person committee, chaired by Hainsworth and composed of Concordia faculty and staff, oversaw

the project. The members are: Dennis Murphy (Communication Studies), Ann Vroom (Alumni Affairs), Peter Regimbald (Liaison), and Mark Schofield (Audio Visual).

Malazdrewicz said *Real Education for the Real World* succeeded because it found the right balance between information and entertainment. "It was targeted to the audience, namely CEGEP and high-school students. It's not a whole lot of bull being shovelled. There's a sense in the video that this is what it's actually like to be at Concordia."

The New York Festivals competition honours excellence in communications media from producers, distributors and local and network television outlets from around the world. Malazdrewicz said the competition featured some of the biggest names in the business, including Jim Henson Associates, Disney, and advertising giant Saatchi and Saatchi.

It attracted more than 3,200 television and non-broadcast entries from 34 countries. The competition is the major awards event honouring achievements in the educational, industrial, audio-visual and non-theatrical home video fields.

Asked why he thinks the video was singled out for an award, Hainsworth said, "In terms of the use of the medium, it was imaginative, interestingly presented, and had a sense of spontaneity that makes it quite original."

The second prize in the education category went to Scandinavian Airlines for *Training Pays*. Other finalists were Robert Morris College in Pennsylvania for an admission viewbook, and the University of Dayton in Ohio for *Campus Ministry at the University of Dayton*.

Copies of Concordia's award-winning video can be purchased from the AV Visual Media Resources Centre at S-H-342.

IN THIS ISSUE

The Rector replies

In an open letter, Patrick Kenniff responds to a combination of old news and personal attacks in *Frank*.

Page 4

Creative writing winners

A national short-story award has been won by Concordia student Camie Kim — and the runner-up was a Concordia grad.

Page 5

MBA International Case Competition

Back again and bigger than ever, the annual competition brought 120 aspiring business strategists here from 30 universities.

Page 7

Image counts

Having got good value for its first Image Campaign, Concordia prepares new ads to promote quality teaching and research at the University.

Page 9

Rector's remuneration questioned

Groome responds to Frank magazine article

BY KEN WHITTINGHAM

Rector Patrick Kenniff has become the latest target of the national gossip sheet, *Frank* magazine.

The Ottawa-based newsletter gained national attention last year when former Prime Minister Brian Mulroney said that an article in the magazine was a virtual invitation for someone to rape his daughter Caroline.

In the current issue (January 20), *Frank* seemed to imply that it had unearthed some shady financial dealings between Concordia and Kenniff regarding an interest-free loan which Kenniff used to obtain a mortgage for his home.

When the story was picked up by the mainstream media later last week, Board of Governors Chairman Reginald Groome issued the following statement to the media and the Concordia community:

"Recent media reports have raised the issue of the interest-free loan that Concordia University provided to its Rector and Vice-Chancellor, Patrick Kenniff, in 1984, which was renewed in 1991.

"It is indeed a fact that an interest-free loan was made to Patrick Kenniff as part of the terms and conditions of his hire. At the time he was living in

Québec City, and the loan was used to allow him to purchase a home in Outremont.

"When the Outremont home was sold, the outstanding amount on the loan was increased to \$235,000, which Dr. Kenniff used to purchase a new residence, a condominium on Nun's Island. Interest-free loans of this nature are considered a taxable benefit under the terms of the Income Tax Act, and Dr. Kenniff is repaying the loan on a bi-weekly basis. Concordia University has always issued the appropriate documentation to the tax authorities.

"Information about salary and remuneration for Dr. Kenniff is available to the public under the Access to Information Act. Concordia has always made such information public whenever it was requested to do so, and this instance is no exception."

Groome, who took office as Chairman of the Board in October, 1992, stated that "the total remuneration provided to all the senior officers of Concordia University has been comparable with that provided in other Canadian universities.

"Concordia University deplores any attempt to discuss in public the personal or private life of any officer or member of its community."

A 'calendar' year for University



Printing Services has published and distributed a striking 1994 calendar to show what it can do. The art is by people connected with the University in various ways (above, *Rectangles on Triangle*, by the Audio-Visual Department's head photographer Winston C. Cross). The calendar was produced on a newly acquired two-colour Heidelberg printing press, and the whole project was supervised by John Raso, Production Controller.

Printing Services does a large volume of work annually, reports Manager Bob MacIver. The presses do between 16 and 17 million impressions a year, the Copy Centre runs off about 9 million, the 190 units located in various departments of the University run off about 17 million, and the self-serve copiers run off another five to six million impressions.

Many Concordians are unaware that Printing Services also does a lot of profitable commercial work outside the University, MacIver added. Fifteen per cent of the department's volume of work consists of material for local restaurants, financial services and other businesses. The profits, of course, go back to the University.

Research may make cancer treatment less invasive

BY SARA IWAASA

If Professor Youla Tsantrizos's research pays off, cancer patients won't find the treatment almost worse than the disease.

Tsantrizos, a professor in Concordia's Chemistry and Biochemistry Department, is working on a project to develop new drugs that would target diseased cells and leave healthy cells alone. Conventional treatments for diseases like AIDS and cancer often use drugs that attack indiscriminately, producing violent side-effects. Selective drugs would prevent this problem, making treatment less traumatic.

At 38, Tsantrizos is a relative newcomer to pharmaceutical research.

Fresh from McGill University in the late 1970s with a Bachelor's degree in biochemistry and an MSc in synthetic organ chemistry, the Greek-born professor lucked into a temporary teaching job at Vanier College. She wound up staying six years.

Eventually, however, Tsantrizos felt the need for more intellectual challenge. She went back to McGill

to earn a PhD in natural products chemistry. Post-doctoral work in biosynthesis at Brown University on Rhode Island followed. She came to Concordia in 1991.

Giving up an established teaching career for years of study wasn't easy, she said, but it's a decision she's happy with. "It was a big sacrifice, but it was worth it, because I enjoy my research and I can still teach," Tsantrizos said.

Reflecting on her varied history, she said, "I really believe that it's luck or accident that we are where we are, rather than real planning."

In her research, Tsantrizos examines naturally-occurring compounds, or natural products, for specific anti-viral or anti-tumour properties. The idea is to isolate compounds capable of damaging genetic structures. These natural products can then be attached to small synthetic chains of DNA, which bind to selected genetic sequences unique to the targeted cells. As the binding takes place, the natural products effectively damage the selected gene sequences, thus inhibiting their effects and blocking their reproduction.

According to Tsantrizos, this

approach could be applied to any disease stemming from either abnormal genes or from foreign genetic structures, such as viruses. Cancer and AIDS are key examples of such diseases.

As a researcher, she finds her work especially challenging, because it requires her to think about the effects of a drug on the whole human body instead of just its properties in the test tube.

On a practical level, Tsantrizos said, the biggest challenge is finding the money and the manpower to do the work. Currently, she receives support from the Natural Sciences and Engineering Research Council (NSERC), Québec's Fonds pour la formation de chercheurs et l'aide à la recherche (FCAR) and private industry. Three graduate students and three undergrads help her in the lab.

The research is just beginning to produce results. So far, Tsantrizos has published one paper about her work at Concordia. However, she's optimistic and enthusiastic about her research.

"Nature teaches us a lot of chemistry and biochemistry, but what we learn, we try to improve," she said.



Youla Tsantrizos

Religion Professor explores nuns' diaries

Mystic motherhood in the Middle Ages

BY PHIL MOSCOVITCH

Nuns whose bellies swell in imitation of pregnancy. Nuns holding carved images of Christ that come to life and ask to be nursed. Nuns whose breasts miraculously fill with milk.



Rosemary Hale

Religion Professor Rosemary Hale has coined the term "mother mysticism" to describe these experiences, which hundreds of women throughout medieval Europe claimed to have had.

A historian of medieval Christianity, Hale's work is primarily

concerned with popular religious practice," and with bringing to light the religious lives of women who lived in the Middle Ages.

Christian mysticism has traditionally used the metaphor of marriage: the worshipper's soul as the bride and Christ as the groom. But Hale argues that mother mysticism was also widespread.

She points to evidence from different parts of Europe indicating that women entering monasteries were given cradles and wax or wooden effigies of the Christ-child.

"There is unity with the divine through the imitation of the role of the mother of that divine child. So in wrapping, in swaddling, in caring for, in nursing this figure, there can be — and for many there was — a religious experience which was mystical in nature. It was a union of self with the divine child through being the mother of that child," Hale said.

Her doctoral dissertation, which focused on the imitation of Mary, examined the diaries of nine German nuns who lived during the 14th and 15th centuries. They mention nearly 400 cases of mother mysticism.

In response to scholars who have denied the existence of the mystical imitation of Mary, Hale referred to the example of Birgitta of Sweden, a 14th-century nun. "It seems clear to me that if she swelled in pregnancy when she wasn't pregnant,

and she felt herself to be with Christ being born in her soul, that those are clear examples of the imitation of Mary."

Nuns weren't the only ones using images of the infant Jesus as objects of worship. They were common in homes, too. For centuries, Christmas Eve all over Europe saw families swaddling wooden carvings of Christ, placing them in cradles, and singing to them while they were rocked back and forth.

"I think it is incredibly important that the image of a cradle is used, and not a manger," Hale said. "A human child would not be placed in a manger [a feeding-box for animals, and traditionally, the makeshift bed for the Messiah]. The humanization of Christ is what is being brought home to the worshipper."

Hale, who came to Concordia in 1992 after completing her doctorate at Harvard University, said she isn't concerned with the question of whether phenomena like miraculous lactation actually happened. Nor is she interested in giving rational explanations for their occurrence. What concerns her is that people believed they took place.

"It's not a cop-out for a historian to say this," she argued. "I take the texts as written by people, and this is their word about what happened to them. And that's what interests me."

Post-menopausal women wanted for Concordia study

To take them or not to take them? "Them" is hormones, particularly estrogen and progesterone, and this question faces every middle-aged woman as she approaches menopause. Scientists are looking carefully at hormone replacement therapy (HRT), and Concordia is no exception.

Aurelio Sita, a doctoral student in Concordia's Health Psychology Laboratory, is looking for volunteers for a study he is doing under Professor Syd Miller and with the Montreal General Hospital.

The study will examine how HRT affects cholesterol levels and blood-pressure responses to stress. The incidence of heart disease is higher among men than women until women hit menopause, after which heart disease among women rises. This has led to speculation that estrogen provides protection against heart disease.

A recent appeal in *The Gazette* elicited volunteers, Sita said, but most were already taking hormone therapy. He is looking for women who are not taking HRT.

The women will be examined by a physician — Sita is not averse to working through the volunteer's own doctor, or he will refer her to one — and will then be put on a three-month trial of HRT as part of the study. Prospective volunteers can reach Aurelio Sita at the Health Psychology Laboratory, 848-2846.

Student squares away Dinitz's conjecture

BY HEIDI MILLER

Doing your homework can really pay off. Take Jeannette Janssen's example. In her case, it has meant going to Sweden, Cambridge, and Israel in less than a year. In the process, not only has Janssen received countless invitations to give lectures, and had her work talked about in *Science* magazine, she has also had the opportunity to meet some of the greatest mathematical minds in the world.

All this for a discovery made while working on something that sounds like an Italian folk dance. Through her research in Latin squares, Janssen found a partial solution to something called Dinitz's conjecture.

"It's not on the scale of Fermat's Last Theorem," she said in an interview. "But it's an amazing story, really." And it all happened at Concordia.

Janssen works in combinatorics, a field of mathematics that studies how many times numbers or objects with certain properties can be combined following different rules.

Latin squares are $n \times n$ grids that are filled with numbers from 1 to n . "Many Latin squares are easy. You can do them on a napkin."

Janssen has even seen some on restaurant placemats.

The only rule is that numbers aren't repeated in any row. The hard part comes when n gets large and mathematicians get curious. As n gets larger, the number of ways a square can be filled increases. Needless to say, combinatoric mathematicians like asking questions about these squares.

Janssen, who grew up in the Netherlands, was doing her PhD in mathematics at Lehigh University in Bethlehem, Pennsylvania. A bit more than a year ago, Janssen came to Concordia to ask a question of her own with the help of a programme developed by Computer Science Professor Clement Lam.

Janssen's question meant a week of computer time, and a week of chipping away at the theoretical side of her work. But she was getting nowhere, so she decided to try using a powerful theory by two mathematicians in the

field of graphs.

"They had taken such large steps that I was having trouble understanding how they got there. So I tried to figure out the small steps behind the larger ones."

That's when things got interesting.

"I had stumbled onto something that looked like a partial solution for the Dinitz problem."

The Dinitz problem is a variation on the Latin square theme. In this case, each little square in the n by n square can be filled up by an object or number from a list of at least n objects or numbers. A creative mathematician can make it hard to follow the never-repeat-an-object-or-number-in-the-same-row rule.

"But the Dinitz conjecture says that no matter how nasty you try to make this problem, it can never be so hard that it can't be done."

Janssen wasn't sure if her finding was something new. Neither was her Lehigh University thesis advisor. Experts in the area were contacted, and they replied quickly. Through her advisor, Janssen got a flood of excited e-mail, asking her if it was really true.

All this excitement made her nervous. "So I checked and double-checked the result, and found it was true."

Janssen's fresh approach ended up showing how the Dinitz conjecture was true for fat rectangles that look almost like squares, or $n \times n + 1$ squares. This kind of work has implications in information networks which sometimes get scrambled because similar bits of information come across each other and confuse information paths.

Her work resulted in a whirlwind of activity, including going to Sweden to meet with an expert on the Dinitz problem, a crash course in graphs, and her presenting her work at prestigious places such as Cambridge. She finished her Lehigh doctorate under the supervision of Professor Lam, and is currently doing post-doctoral work at Concordia and the Université du Québec à Montréal.

Janssen has found her experience humbling. But it's also made her feel like she was part of the mathematical community.

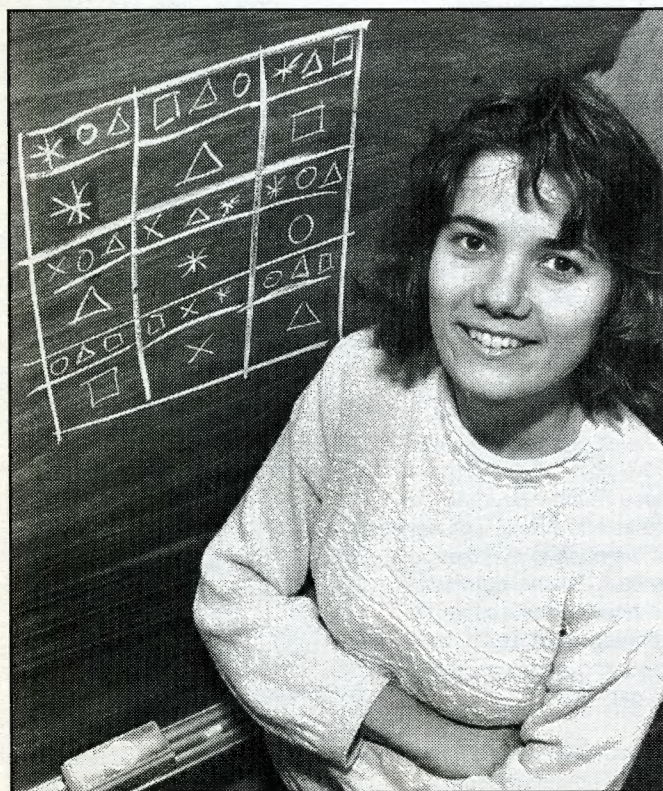
"Meeting all these people, and seeing how all these great minds work, it made it all worth it."

Despite the excitement surrounding her work, Janssen doubts it will make it easier to find work in her field. There just aren't any openings right now, she says. But she is sending out applications.

In the meantime, Janssen is doing post-doctoral research at Concordia and UQAM, enjoying the city, and keeping busy.

Montréal is incredibly active in mathematics, she says. She could spend the week going to seminars, and that's in graphs alone.

"For me, it's not a case of not knowing what to do. I'm afraid of not knowing what to choose."



Jeannette Janssen

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff, students and alumni/ae pop up in the media more often than you might think! This year, to cut costs, CTR no longer subscribes to a broadcast-monitoring service, so if you hear a Concordian on radio or television, let us know, at 848-4882.

Sarah Saber, the widow of Mechanical Engineering Professor Jaan Saber, was a guest on CBC-TV's *Front Page Challenge* on December 11. She answered questions from the panelists about the August 24, 1992 shooting which took the life of her husband, and talked eloquently about the need for tighter control of firearms.

Rosemarie Schade (History), the author of a major bibliography listing thousands of books and videos about women throughout history, was the subject of a *Gazette* article which was picked up by *The Canadian Press* and published in the *Regina Leader Post*, *The London Free Press*, *The Halifax Daily News* and the Chatham, Ont., *Daily News*.

Guy Lachapelle (Political Science) and **Graeme Decarie** (History) were quoted in a *Southam News* story reprinted in *The Toronto Star* and *The Vancouver Sun* when now-Premier Daniel Johnson was chosen new Québec Liberal leader. Both agreed that his dull image isn't necessarily a liability. Lachapelle looked forward to a provincial election fought on policies rather than charisma. "Do voters want excitement?" asked Decarie rhetorically. "After all, they voted for Bourassa, and he was dull as scrambled eggs."

Graeme Decarie wrote a review of former British prime minister Margaret Thatcher's memoirs for *The Hamilton Spectator* with his characteristic panache. He said that Thatcher, by not hiring a ghost-writer who might have shown her best qualities, had displayed her worst ones, including superficiality, a towering ego, stunning pedantry and pig-headedness.

A. Bakr Ibrahim (Management) was interviewed on CJAD by Peter Anthony Holder about small businesses, including Concordia's Centre for Small Business and Entrepreneurship. **Rick Molz** (Management) was interviewed on the same station by Melanie King about privatization, particularly Toronto's Pearson Airport. **Louis Hébert** (Management) was a guest on *The Joe Cannon Show* twice on the subject of NAFTA.

Suzanne Downs (Faculty Personnel) was quoted in *The Mirror* after the Québec Human Rights Commission's hearings into discrimination against gays and lesbians, and was generally positive about the way the hearings were conducted.

The research of **Tannis Arbuckle-Maag** and **Dolores Gold** (Psychology) on cognitive aging was the subject of a feature article in *The Boston Globe*, reprinted in *The Edmonton Journal*. The team has made some remarkable observations on the "ramblings" of old age, properly known as off-target speech.

Arpi Hamalian (Education) was featured in *The Gazette's WomanNews* section about her passion for breaking down barriers through international development and conflict resolution. Her contributions to the community earned her a Governor-General's Award last year. **Dolores Chew** (History) was profiled in the section, as was **Homa Hoodfar** (Sociology and Anthropology), who received a major U.S. grant to do research on the women of Iran.

Listening In (The First Decade of Canadian Broadcasting, 1922-32), by **Mary Vipond** (History), was published recently by McGill-Queen's University Press. A review in the Ontario-based *Broadcaster* by Ernest J. Dick, corporate archivist for the CBC, hailed it as "an invaluable history."

The observations of **Marika Pruska-Carroll** (Political Science) on the past eight years of political and social upheaval in the former Soviet Union were featured in the West Island supplement to *The Gazette* (Dec. 2). Every time the tumultuous politics of Russia spill onto the front pages, she is asked for her views from newspapers, radio and television.

The Leonardo Project, headed by **Norman Segalowitz** (Psychology) was featured by local CBC radio and television, *Le Devoir*, *La Presse* and *The Gazette* after a fund-raising concert in November.

Tom Brown (Psychology) was interviewed for CJAD's *On Target* about his work on alcoholism.

Greg Garvey (Design Art) was interviewed on CBC-TV's *Midday* and by *The Gazette* about his interactive "confessional." The tongue-in-cheek art piece continues to pop up in newspapers across Canada, most recently Vancouver, Kitchener, Hamilton, Halifax and Saint John, N.B. The Southam chain went so far as to design a cartoon representation of the process of computerized "confessing."

Ian Irvine (Economics) appeared on the CBC-TV network's *Prime Time News*, talking about the deficit, and **Louis Hébert** (Management) was on CIQC talking about GATT, the General Agreement on Tariffs and Trade.

Dino Gerbasi (CBS) was interviewed for CBC's *Daybreak* in a 10-minute feature on the Siricon/Novtec "smart house."

Janet Dorozynski (SCPA) was quoted by both *La Presse* and *Le Devoir* on the failure of pro-natalist baby bonuses to promote the Québec birth rate. For one thing, she said, the bonuses are small and largely symbolic for the first and second child.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514/848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Rector responds

An open letter to the Concordia University community

Dear colleagues:

On returning to the University today after a week's absence, I read the articles concerning myself and members of my family published in *The Link*, *Frank*, *The Gazette* and other media.

It would be an understatement to say that I am upset and disgusted at the references to my family and my private life. These statements in *The Link* and *Frank*, containing serious misrepresentations, serve no other purpose, and would appear to be intended to serve no other purpose, but to harm. If it seems to have become a part of our modern society that individuals such as myself, who hold public office, may be exposed to criticism and even to personal attack, this in no way excuses subjecting family members, especially children, to the same treatment.

The media have also commented upon my remuneration as Rector and the loan that was made to me on my appointment to assist with the purchase of a house. In addition to the statement that was made last Thursday by the Chairman of the Board of Governors, Mr. Reginald Groome, I would like to inform the University community of the following points with respect to these matters:

- Information concerning my remuneration and that of other senior university administrators is public and available under Québec's access to information legislation. Such information has already been provided on a number of occasions over the past several years. For example, following a request filed last year, the salaries of Québec rectors were published in UQAM's student newspaper, and later in *The Gazette*. About six years ago, detailed information on the remuneration of Concordia's Rector, Vice-Rectors and Deans was provided to the Montréal media, including *The Gazette*. This included the details of my house loan.

- Over the years since my initial appointment, my salary has been adjusted at the same rate and in the same manner as those of all senior administrators at Concordia, usually on an annual basis. In addition, these salaries were adjusted on two other occasions, as a result of a comprehensive survey of remuneration levels at similar universities across Canada. Concordia's policy in this matter has been to maintain salary levels at approximately the Canadian average for similar institutions. My salary was also adjusted by the Senior Salaries Committee of the Board of Governors on my reappointment in 1989.

- It is common for Canadian universities to own a residence which is made available to the President, Principal or Rector. It has been the policy of Concordia University since its inception in 1974, in lieu of owning a house for its Rector, to provide the Rector with an interest-free loan to assist with the purchase of a home.

- When I was offered the position of Rector in 1984, I was offered such a loan in order to assist me in carrying out the duties of my office. This loan was renewed in 1991 on the sale of my former residence and the purchase of a new one. The current loan is guaranteed by a first mortgage and is life-insured. It is being repaid by regular payroll deduction every two weeks. In keeping with the law, the imputed interest on this loan, as determined by Revenue Canada and Revenue Québec, is a taxable benefit which is added annually to my taxable income.

I trust that this information will provide you with the context in which

to assess and appreciate the recent media articles. In giving it to you, I am respecting the spirit of openness and forthrightness with which I have always sought to discharge my duties to this University. It is in this spirit that I am confident it will be received.

Patrick Kenniff
Rector & Vice-Chancellor

Where's the equity?

The following letter has been edited. A paragraph identifying a Concordia faculty member and giving details of his case has been removed in accordance with CTR letters policy.

It is perhaps inevitable that even the most enlightened policies, when enacted, often violate the very principles upon which they are based. My concern is with the way in which this university has pursued its mandate to adhere to the principles of equity. I became aware of the paradoxical effects of administrative equity policies through the experi-

ences of a friend who happens to be an African-American male.

As I understand it, consistent with the terms of those institutions doing business with or supported by the federal government, the university is obliged to ensure that four groups of persons: women, visible minorities, the native peoples and the handicapped, are to be shown preference, other considerations being equal, in hiring and representation in different positions throughout the university. Presumably such policies are to continue until there is some assurance that there exist equal opportunities for each individual regardless of her/his personal attributes, as long as they are unrelated to their expertise. Of particular concern, and requiring special attention are those attributes which have in the past been the cause of discrimination and inequities, hence the "targeting" of the four categories of persons.

In fact, as far as I can ascertain, the emphasis has been upon meeting "quotas" for only one of the target groups: women. For example, departments are required by the

University to include the following in advertisements for positions: "Concordia University is committed to Employment Equity and encourages applications from women, aboriginal peoples, visible minorities and disabled persons. All things being equal, women candidates shall be given priority." Personnel committees in academic departments have been exhorted to search more diligently for women candidates, but very little is said about the remaining three groups. Why, among these four groups, has priority been assigned to women in implementing these policies?

It is supremely ironic that my friend, as a member of one of the groups the policy of the federal government is supposed to protect, is left even more vulnerable to social and economic inequity. According to the priorities established by this university, he has been put in the same category as white males. Thus racial inequities have been defined out of the picture. This having been done, he is now being asked to abdicate his "favored" social position in deference to righting the inequities suffered by women. Does this not violate the intent of the federal legislation? Is this not a case for the Human Rights Commission?

Joseph Smucker
Department of Sociology and Anthropology

OPINION

BY HILLEL C. NEUER

Political correctness stifling free debate

The phenomenon of political correctness (or "P.C.") is an odd sort of creature. While, on the one hand, it represents the empowerment and entrenchment of the ideas promoted by the Sixties generation, its McCarthy-like machinations fly in the face of the very openness which that same generation always demanded.

Concordia University, while a fine institution in general, is a case in point.

How has Concordia's P.C. culture been hurting students and their right to a good education?

Questionable qualifications?

To begin with, a student today may justifiably harbour suspicions regarding the quality of his or her instructor's qualifications. Though only privately, not a few professors will relate horror stories of gender-equality committees running roughshod over any department which dares to hire professors on the sole basis of merit, rather than race, colour or gender. Ironically, this situation ultimately works against qualified professors from minority groups, for they will forever be dealing with others who will automatically attribute their position to affirmative-action hiring practices, rather than to genuine accomplishments.

Even more significantly, students are suffering from the P.C. culture in classes where they will be judged

not by the academic or scholarly quality of their work, but rather by the ideological positions they adopt.

In a certain literature class, the students are taught that there is no one "true" philosophy or doctrine, that everything is subject to skepticism, all ideas being equal and relative. But every student knows only too well how the teacher will cringe — and grade — if any of her own sacred cows of relativism are even remotely challenged, be it Deconstructionism, Derridean linguistics, or Postmodernism. Ironically, the preacher of unrestrained relativism becomes an almost absolutist cleric of controlled thought and discussion. In the end, everything is relative except relativism itself; it alone remains an absolute.

I was jolted into line when, in a political theory course, an essay of mine slightly critical of Karl Marx came back with a mark lower than usual, accompanied with the accusation that I was practicing "Cold War politics." Until I realized that the teacher was an avid Marxist, I frankly had not the slightest clue what she was getting at, the expression "Cold War" itself being rather irrelevant and somewhat anachronistic to my post-glasnost generation.

But I soon learnt to behave, as did the rest of the class. By the end of the course, this professor could state that the Cuban Castro regime has been wonderful, or that Jean-Jacques Rousseau's populist political philosophy anticipated the Sandin-

istas, and hardly elicit as much as the batting of an eyelash from even the intelligent and otherwise outspoken students of the class.

Indeed, by the time most students reach their senior years, they become awfully talented, if not in their major, then in at least one area of expertise: that of determining the favourite pet political ideology of their prof, and playing on it with deftness and craft.

To be sure, these professors undoubtedly imagine themselves to have completely open minds, and believe that they foster free debate.

Peer pressure

But it would be unfair to single out the professors; a significant cause for the current stifling of ideas is the enormous amount of peer pressure exerted by students themselves.

Make no mistake: quite often many of the ideas sanctioned as politically correct are fine and worthy beliefs which provide rich contributions to the political discourse. It is when these forcibly become the only ideas that one has to get nervous. And if we hope to ever set our universities back on the right track — if we still hope to resuscitate the untainted objective of Truth, as it lies wounded and gasping — it is now time to get nervous.

Hillel Neuer graduated recently from Concordia and is now studying law at McGill. He volunteered this essay to CTR.

CONCORDIA'S THURSDAY REPORT

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Concordia
UNIVERSITY

Sahni honoured for a decade of India-Canada links

BY ALLAN KUNIGIS

A sabbatical in India in 1983 as resident director of the Shastri Indo-Canadian Institute launched Concordia Economics Professor Balbir S. Sahni on a decade of forging greater academic ties between the two countries.

It has also led to international recognition. India's Finance Minister, Manmohan Singh, presented Professor Sahni with the 1993 Bhai Vir Singh International Award on December 26. The award recognized Sahni's valuable role in "promoting understanding between India and Canada through his writings and his representational role in the two countries."

Academic communities

Sahni says his greatest achievement was to persuade the Indian government to establish a Canadian Studies programme with Indian money at 14 Indian universities. "They joke with me now," Sahni said in an interview. "They say I got them into trouble. Now every country wants the same thing."

Sahni was asked to stay on for an additional year on his second sabbatical there in 1990-91 "because they felt I had had an impact on bringing the academic communities



Professor Balbir S. Sahni (left) receives the 1993 Bhai Vir Singh International Award from Indian Finance Minister Manmohan Singh. The presentation took place at Teen Murti House in New Delhi on December 26. The award was established in 1958 to perpetuate the memory of a poet-saint of Punjab.

together."

He credits his success to the support he received from the academic communities in both countries as well as from government departments.

"Academic relations have with-

stood the ups and downs of India-Canada relations," Sahni said. "And Concordia has been a leader in forging academic linkages between Canada and the entire sub-continent of India as well as China."

In 1988, Sahni was appointed by Joe Clark, then Minister of External Affairs, to the Canadian National Committee on Pacific Economic Co-operation. He has been president, treasurer and resident director

of the Shastri Indo-Canadian Institute, representing a consortium of 20 Canadian universities. He is a member of the steering committee of Applied Economic and Business Policy Linkage, funded by the Canadian International Development Agency (CIDA), and administered by the Conference Board of Canada.

Sustainable development

He is also a member of the steering committee of the CIDA-funded Partnership Programme, which recently issued a \$100,000 grant to a Concordia Economics Department team led by Professor Jaleel Ahmad. The project, "Trade Liberalization and Sustainable Development in India," will be done in partnership with the Centre for Development Studies, in Trivandrum, India.

Sahni's academic work includes four books and a number of research projects on the interaction between the public and private sectors. He co-wrote a study with the late Professor Balvir Singh, a Concordia colleague, on the effects of increased government spending on the national incomes of India and Canada, and a study, "Industrial Efficiency: An Indian Perspective," with Professor R. Jha of the Delhi School of Economics.

Runner-up also a Concordia grad

Camie Kim wins national literary award

BY MICHAEL ORSINI

A Concordia MA student in Creative Writing and English has won the top prize in a short-prose competition for new writers sponsored by the Writers' Union of Canada.

Camie Kim, 28, got the good news a few days before Christmas. "It's quite a surprise," said Kim, who had never before entered a literary contest. "I had fantasies of being a runner-up."

Kim, who was born in Seoul, South Korea, and grew up in Van-

couver, is in her second year at Concordia. She completed an undergraduate degree in English at University of British Columbia.

Asked to sum up her winning story, *Travelling*, Kim said, "It's a coming-of-age story about a young woman travelling inside and outside herself." The story, originally written for one of her workshop courses, follows the character on a 10-day retreat at a monastery in Thailand, where she encounters her former boyfriend George, a philosophy professor, and reflects on their failed relationship.

One of the female character's

more memorable lines is, "Funny, how if you move quickly enough everything becomes a blur. Maybe if you move even faster, it all becomes clear again."

Although it is told in the first person, Kim said *Travelling* is not autobiographical. The main character is based on women she met in her travels. "She's a mixture of privilege and idealism."

Vicki Ridout, executive assistant at the Writers' Union of Canada, said the three judges who selected Kim's story were unanimous in their praise of her work. The jurors, all well-established Canadian writers, were Jane Rule, Sandra Birdsell and Cecil Foster.

The first prize, initiated this year by the Writers' Union of Canada in honour of its 20th anniversary, includes \$2,000 and publication of the winning story in an upcoming issue of the Toronto-based literary magazine *Books in Canada*. A second prize of \$500 went to Melissa Steele of Winnipeg, who got her MA in English/Creative Writing from Concordia.

Judging from the success of the competition — more than 370 submissions were received from across the country — Ridout said the Union will probably continue the competition again this year.

Here is an excerpt from Camie Kim's prize-winning story:

He says hi and I say hi back, and the woman is watching both of us expectantly (delighted no doubt by this potential merging of yin and yang) and I'm blinking like crazy now because I'm going to cry if I don't and because I'm so immeasurably homesick or just feeling-like-I-belong-sick when I see George that I'm not even really surprised to see him because, after all, we had both talked about coming here before we had split up and the world is a tiny, crowded planet teeming with backpackers who all have the same guidebook, which is, although I don't want to admit it, more reassuring than not — still, that had been months ago, aeons ago, in Egypt, on a felucca sailing down the Nile between Aswan and Luxor — which sounds very romantic, I know, but wasn't because that's when George and I decided at the exact same moment that we never wanted to see each other again, and I almost pushed George into the water just to make this point a little more palpable and only hesitated because he was wearing a sweater that I particularly coveted (that's when I had the brilliant idea that maybe the water would shrink it and he'd have to give it to me — only what if he swallowed lots of water in the process and he died from the bilharzia and was that even possible? — because after all I didn't want to end up in jail, especially not an Egyptian jail, for murdering someone for a sweater, it would have certainly diminished the pleasure of wearing it)... George in the meantime had hunkered down into his sleeping bag with his back towards me and that's when I knew it: it's over when you don't zip up your sleeping bags together any more. That was probably the saddest thing I had ever come up with in my 18 years — and I felt very old.

Although she's excited about winning the competition, Kim said she still has mixed feelings about being published in the magazine. "When I read the story now, I only

see what's wrong with it."

The prize will be presented to Kim on Sunday at the Writers' Union of Canada's members' meeting in Montréal.

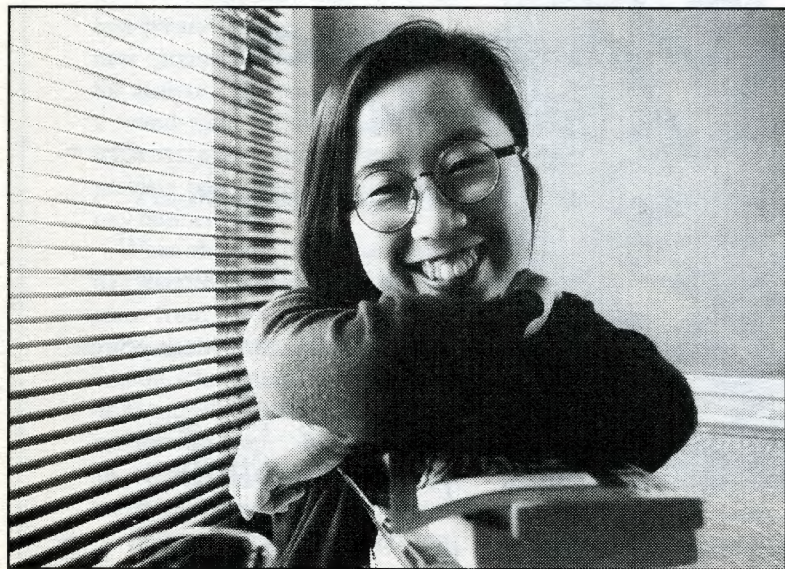


PHOTO: XAVIER NUZ

Camie Kim

A 'fridge' with a difference

BY SUSAN SCHUTTA

Hidden away among old buildings on downtown Argyle St. below René-Lévesque Blvd., within a space 76 feet long, 36 feet wide and 36 feet high, is North America's largest environmental chamber. The result of a decade of planning and design by Concordia's Centre for Building Studies (CBS), it's a building engineer's dream. It allows researchers to measure heat storage, insulation, condensation and air quality, all in a perfectly controlled environment.

Over 24 feet high and covered by white aluminum panels, the chamber looks like a giant refrigerator. It was designed by Professors Andreas Athienitis, Cedric Marsh and Paul Fazio (Fazio is also the CBS's director).

Hot and cold

The chamber is divided into two boxes — one hot, the other cold. A wall is placed between them, and temperatures are adjusted in both spaces to simulate various environmental conditions. Thus researchers can measure the heat lost from the hot box when the temperature in the cold box drops below the freezing point.

"The two boxes placed together with a wall in between gives us controlled indoor and outdoor environments. We can measure how much heat is lost through the wall," said Jiwu Rao, the engineer in charge of the chamber's construction.

Not all applications call for a divided chamber, however.



Fine Arts student Ricardo Mendonca, preparing his slide presentation in front of the CBS environmental chamber in mid-December.

"When we don't want to test the wall, we can put the hot and cold boxes together to get one big chamber. Then we can control the humidity and temperature to test indoor air quality."

One CBS doctoral student, for example, is studying the chemical gases emitted from new building materials, such as paint, new carpets

and new furniture, a process known as off-gassing. Rao suggested that such research could prove very helpful to the carpet, furniture and other similar industries interested in minimizing indoor pollution.

The chamber is also an ideal environment for measuring the weather's effect on buildings. Rao said that scientists can put a small building inside the chamber, and see how the building and its heating system perform under various environmental conditions.

CBS Director Paul Fazio says that the chamber might even be used to test human productivity in extreme conditions, by simulating the kind of real-life -30°C temperatures we have experienced recently, and testing several workers within the facility.

He is looking forward to other

possibilities, too. In tune with the Québec government's plea to save energy costs, he foresees putting a "slice" of a home (a cross-section of a two-storey wall, for example, with a door or a window in it) into the chamber, to test the transfer of heat and moisture.

Doubles as art space

Although the chamber is still under construction, it has already been put to good use — as a piece of installation art. Fine Arts student Ricardo Mendonca spotted the chamber's large white surface when going to class in the same building, and decided it was ideal for his installation project.

"This is our first application," said Rao with a laugh. "It's nice to see the chamber used in a different way."

There's no doubt that Mendonca's application is different. With the lights dimmed, Mendonca projected images of a man's body and a face onto the sides of the chamber. Inside the boxes is a stereo which blasts music. "I was attracted to it because it is such a minimal object," Mendonca said of the environmental chamber, adding that he thinks it is a perfect place for a party. With the stereo blaring a disco beat in the background, the laboratory does look like an ultra-modern night club.

And what do the engineers think of this? "I would never have thought of it," conceded Rao.

Spirit of Christmas raised \$8,300 for students

This year's Spirit of Christmas fund-raising campaign brought in more than \$8,300, up slightly from last year's total.

One of the highlights of this year's campaign was the Concordia holiday tree, the brainchild of Bill Raso in Registrar's Services. Anyone making a donation was given a red ribbon to place on the tree.

Donations to the fund came from a number of other sources as well. Two bake sales were held. The one at Loyola was organized by the Faculty Personnel Office, the one at Sir George by Marketing Communications. The Concordia Orchestra held a Christmas Concert, a student collection was set up, and many departments held raffles to help raise money. Worshipers at the Loyola Chapel donated more than \$1,300.

Peter Côté of Campus Ministry says all the money raised will be put to good use. It all goes towards emergency assistance for students. Last year, Campus Ministry helped 225 students by handing out \$7,650 worth of food vouchers.

—CM



Mendonca's images were projected on the chamber's outer wall. The music was by Jonathan Ascencio, and the computer images by Carl Pelletier, both Fine Arts students.

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Graduate Studies

REAL EDUCATION FOR THE REAL WORLD

Thirty teams compete in MBA Case Competition

BY BARBARA BLACK

Despite arctic temperatures, a flu bug and a revised result, the student organizers of the 13th annual Master's of Business Administration International Case Competition consider their mammoth five-day event a success.

Concordia's competition, which started with four business schools in 1981, has grown to include 30 participating teams. This year there were 18 teams from Canadian universities, nine from the United States, and three from abroad — Gothenburg University in Sweden, Helsinki School of Business and Economics in Finland, and the University of Otago in New Zealand, who won last year and the year before.

The idea of the competition is to test business strategy under pressure, and to do some creative networking with like-minded business students at the same time. Concordia's version was the brainchild of two MBA students, Annette Wilde and Nora Kelly, back in 1981.



Case Competition organizers (seated) John Iwanic, Beth McNutt, and (standing) Darren Read.

Complex business problem

Now one of the biggest of its kind, the event is actually a credit course for the organizers. They must not only recruit participants and play host to them, they must find the best possible judges from the business community, and credible cases for analysis. The teams compete in a round-robin of five stages, each with its own complex business problem taken from the contemporary business scene.

When the dust cleared on Saturday evening, the winner was the team from the University of Calgary, whose members shared a \$4,000 scholarship from the Bank of Montréal. Second prize, a \$3,000 scholarship from Noranda Minerals, went to the team from the University of Manitoba. The University of Toronto came third, and took home \$2,000 donated by Pratt and

Whitney.

Concordia's own team shared fourth place with the teams from the University of Manitoba and George Washington University.

The cold weather wasn't an obstruction to the busy contestants, who were holed up at the Sheraton Centre but a Finnish participant and a Concordia team member were sidelined by the flu.

Reversal of decision

Most serious was an unforeseen tie on Friday night which led to hours of discussion and analysis of the rules, and, in the end, to the reversal of a decision about who would go on to the next round. The team from the University of Western Ontario was naturally disappointed; the University of Calgary went on to take first prize.

The cases all tested participants' business skills, but organizer John Iwanic said that one in particular stood out. "It was called Fresh Kills Landfill, and it was an unusual,

because it involved policy and ethics," Iwanic said. "That made it more difficult than a purely strategic case, where the bottom line was financial. It was a real challenge."



The winners, from the University of Calgary: Standing, Douglas James, Mark Levac and Leslie Manning (alternate), and, seated, Bob Dixon, coach Bob Schulz, and Peter Crosman.



The 1994 Concordia team, who tied for fourth place in a field of 30: From left, seated, Dominique Balas, Andreas Hoppe, Mike Hennegan and Doreen Peters. Standing, Jill Collins (alternate) and coach Professor Jan Meyers.



Four volunteer judges listen to the final presentation. They are Robert de Fougères (Ropex Industries), Mackie Vadachino (Cinar Films), Mike Reilly (Ernst and Young) and David Goldman (Noranda Minerals). The fifth judge, Jim Cherry (Oerlikon Aerospace) is on the right, off camera.

Interdisciplinary course on the books for '94-'95

Tackling AIDS in the classroom

BY MICHAEL ORSINI

From the bedroom to the courtroom and now the classroom. Beginning next fall, AIDS will be the focus of an undergraduate course at Concordia.

The year-long course, the first of its kind in Canada, has been developed by a sub-committee of the Concordia HIV/AIDS Advisory Committee, which has organized a six-month lecture series on the AIDS pandemic.

Cinema Professor Tom Waugh, the chair of the Advisory Committee, said the lecture series acted as a pilot project to determine whether there was interest in AIDS-related issues on campus.

The response to the series, which has featured British cultural critic Simon Watney and U.S. activist/author Douglas Crimp, among others, has been encouraging, Waugh said.

Financial constraints

Although the Faculties of Arts and Science and Fine Arts have agreed to sponsor the course, neither could fund the project due to financial constraints. That means there is no money to pay a professor to teach the course.

In the meantime, Waugh has volunteered to teach it free of charge over the next two years, but he's hoping the committee can raise money internally and externally to fund the course.

Titled "AIDS-HIV: Cultural, Social and Scientific Aspects of the Pandemic," the course, which will be cross-listed in both Faculties,

will require students to go out into the community and get involved in the organizations concerned with this epidemic on a day-to-day basis.

Organizers also hope to get some of the various community experts to teach part of the course, Waugh said, "as they are way ahead of academia" in terms of dealing with this issue.

Asked whether he thinks the course will end up preaching to the converted and shut out those who really need education regarding HIV/AIDS, Waugh said, "There is of course that fear, but we're pretty sure that those who know all there is to know about AIDS are very few."

Bureaucratic inertia

Although a course on AIDS is a clear indication of the gravity of the pandemic, Waugh said curriculums should be responsive to important social issues. Too often, it's difficult to get such courses off the ground because curriculums are fraught with "bureaucratic inertia."

"I think we're resigned to the fact that there isn't going to be a fast solution. We hope that it [AIDS] won't go on forever, but it's here for a while, isn't it?"

The HIV/AIDS lecture series continues tomorrow evening with a talk by Dr. Alix Adrien, an epidemiologist and Haitian community leader. His topic is "Ethnocultural communities facing AIDS: A behavioral perspective."

The lecture gets under way at 7 p.m. in H-767 of the Henry F. Hall Building.

They all want to play Hamlet

BY BARBARA BLACK

Richard Monette has three Hamlets in his life, two in the past and one in the future.

The first, as he told a sizable audience last Thursday evening in the Concordia Concert Hall, was a piece of good fortune that helped to set his career in the theatre.

It was the autumn of 1964, and 19-year-old Monette, an aspiring professional of great promise, was studying English literature at Loyola College. Called to an audition for a production of *Hamlet* at the Stratford Festival, he thought it would be for a subsidiary role, and was amazed when he was offered the lead. So amazed, that he hardly noticed an American president had just been shot.

To be or not to be

Monette was introduced on Thursday by one of his former teachers, English Professor Ronald Wareham. He told theatre stories, quoted critics and actors on the role, and, in his rich actor's voice, read from the Shakespeare play, including the "To be or not to be" soliloquy, which he said later he had not had the nerve to do for years.

He played the melancholic Dane at 19 very differently than he did the second time, at 32. Both he and the times were different.

What that first performance

lacked in maturity, it made up for in sincerity and energy. During one of his few brief scenes offstage, he had to be sponged off because the heat had raised great welts on his body. At night, wracked by nightmares, he tore the bedsheets. "My voice gave out. The costumes were made of felt. I rose above it all."

Famous hesitation

Some aspects of Hamlet's quixotic character came naturally to a young actor: the famous hesitation, the Oedipus complex, the antic games, "being rude to adults."

His second performance, 13 years later, was a more considered reading of the role, in which Hamlet's anger was partly political, directed at what was rotten in the state of Denmark, the dilemma of a just man in an unjust society.

"You can never get the whole of Hamlet in one performance. You can't hit all the notes," Monette said. The character of the world's most famous existentialist, a "30-year-old who behaves like a teenager," is simply too multifaceted.

Add to this difficulty the yawning cultural gulf between the Elizabethans for whom Shakespeare was writing and our modern audiences, and you have a daunting theatrical challenge. There is the incest of a widow marrying her brother-in-law; the divine right of kings; the nobility of vengeance; the honour of the family; the horror of dying with sins

unconfessed — these are values quite foreign to us now.

Yet, Monette said wryly, everybody wants to play Hamlet. He opened and closed his lecture with a poem by Carl Sandburg with that very title, which both mocked and marvelled at the ambition of actors to tackle this greatest of roles in the English-language theatre "because it is sad, and actors are sad. . . [for its] wise, beautiful words, masking a heart that is breaking."

"One of the most mysterious of parts, it calls to an actor's blood," Monette said. "It is the Everest of parts. There is only one good reason to become an actor, and that is to play Hamlet."

Monette, who has just assumed artistic directorship of the 41-year-old Stratford Festival in Ontario, will direct *Hamlet* this summer, with Stephen Ouimette in the centre role; Douglas Rain and William Hutt are also in the cast. Other productions are *Othello*, *Twelfth Night* (also directed by Monette), *Long Day's Journey into Night*, *The Pirates of Penzance*, *Cyrano de Bergerac* (featuring Colm Feore) *In the Ring* (a new play by Jean-Marc Dalpé) an adaptation of *Alice Through the Looking-Glass*, *The Comedy of Errors*, *The School for Husbands*, and *The Imaginary Cuckold*.

For Festival information, call 1-800-567-1600.



PHOTO: JONAS PAPALIELIS

Richard Monette

Auditorium filled to overflowing

Experts offer sound advice on job-hunting

BY KELLY WILTON

Searching for jobs through classified advertisements is an ineffective way of finding employment, according to panelists at a job-seeking seminar held last month at Concordia.

"Eighty per cent of jobs filled are never advertised," said job counsellor Alan Law, one of four speakers at the seminar. "That is why job search is a full-time occupation. It doesn't mean reading the paper quickly for half an hour each morning. You have to go out and find the jobs, and be willing to learn new skills."

More than 675 people turned up for the seminar in the Alumni Auditorium of the Henry F. Hall Building, and about 60 more were turned away. However, organizers set up speakers so that the talk could be heard outside the hall.

Law said that the days of staying with the same employer for 20 years are over. "You should see the definition of a job in a new light," he said. "People should expect to work a series of contracts with several

employers. Experts predict that in the future, 60 per cent of people will work full time, and 40 per cent will be on contract positions."

Each speaker stressed the importance of networking. The old adage, "It isn't what you know, but who you know" is very important, they said. Speak to your dentist, friends, neighbours and talk to as many people as you can. More than 75 per cent of jobs are filled through personal contacts.

During the seminar, an audience member's cellular phone started ringing. After a moment's silence, one of the speakers said, "You should answer it. It may be a job. And if you don't want it, pass it this way."

Another panelist, Carol Kahn, said that attitude and motivation are the most important tools in finding a job. "If you don't have faith in yourself, how can you expect to convince an employer you can fulfill a post?" asked Kahn, who works as a career counsellor at Jewish Vocational Services.

She said job seekers should set up a filing system, make lists of strengths, weaknesses, likes, dislikes

and get to know their skills. "Your goal is to know your skills so you can tell your future employer," she said. "Flexibility is the key to finding a job. Once you've done all the preparation, be persistent."

Concordia Economics student Nick Seminario, 23, said he

thought the speakers were very good. "They gave some really good pointers about interview techniques."

The seminar was jointly sponsored by *The Gazette*, Jewish Vocational Services and Murray Axmith Inc., a job counselling firm.

Pointers on job-seeking

- Prepare a list of companies that interest you.
- Make cold calls: Don't go through the human resources department, call prospective bosses directly.
- Call early in the morning and late in the day, because you can often circumvent receptionists then.
- Rehearse your calls. Tone and vitality are important.
- Ask friends to give you two contacts. Call those two and ask them each for two more contacts.
- Go to placement agencies.
- Do volunteer work to expand your network.
- Know your resumé and be prepared to give examples.
- Pause and think about your answers during interviews.
- Be neat, presentation is very important.
- During interviews, be brief in your answers. Many people talk themselves out of jobs.

Russell Breen, Wynne Francis to be honoured

Alumni Awards Banquet

The Concordia University Alumni Association will hold its 4th annual Awards Banquet next Thursday, January 27, to honour alumni, friends and students of Concordia, Loyola College and Sir George Williams University.

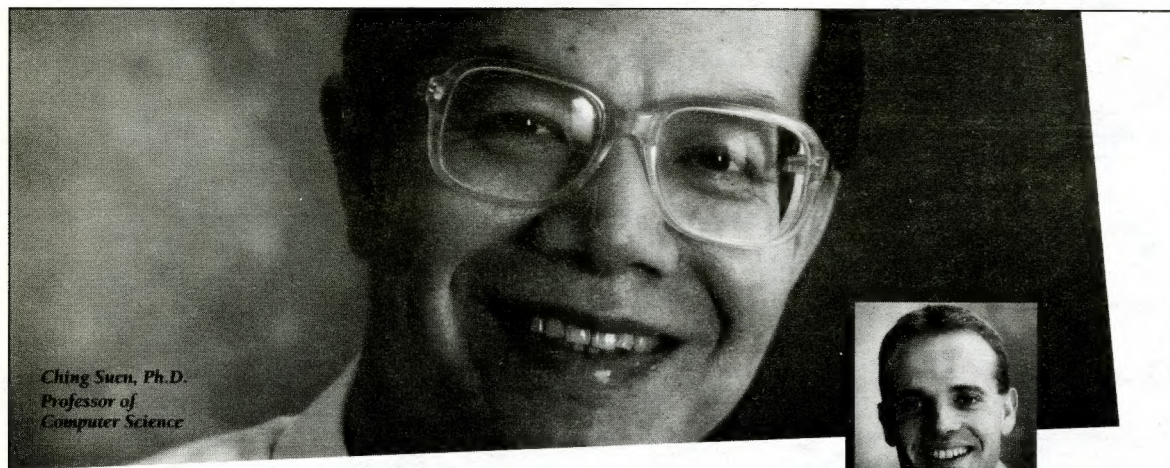
The Award of Merit will be awarded to Msgr. Russell W. Breen (LOY BA '46). The Distinguished Service Award will be awarded to Laurie M. Brodrick (LOY BA '74) and Alice E. Kubicek (BA '77, MBA '85), and an Honorary Life Membership will be awarded to Governor Leonard Ellen.

The Alumni Award for Excellence in Teaching will be presented to Professor Wynne Francis (SGW BA '42). This year's recipients of the Outstanding Student Award are Dorcas Kandawasvika and Ashley McGain.

For ticket information, please call Gabrielle Korn at 848-3817.

Bus ads were a bargain for the University

New image campaign will highlight professors, grad students



Ching Suen, Ph.D.
Professor of
Computer Science

Didier
Guillevic
Ph.D. student
in Computer
Science

"My professor's computer will decipher the biggest puzzle of all. Your doctor's handwriting."

Think about it. A computer programme that can read handwriting using human thinking patterns. It is the brainchild of Dr. Ching Suen, founder and director of Concordia's Centre for Pattern Recognition and Machine Intelligence (a member of the IRIS Group, one of Canada's 15 Networks of Centres of Excellence). This breakthrough is the result of what Dr. Suen describes as "close cooperation within one of the most sophisticated research teams in the world." Recipient of more than \$2.5 million in grants, including \$1.3 million from Bell, Dr. Suen also wins praise from students like Didier Guillevic, a native of Brittany, who says: "I learned of Dr. Suen's work while completing my Master's in France, Germany and England. He was widely recognized as the leading authority in his field. That's why I chose Concordia for my Doctorate."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go far out there.



1455 de Maisonneuve Blvd. W.
Montréal

Real education for the real world

Here's a peek at one of the ads in Concordia's new image campaign.

BY MICHAEL ORSINI

Buoyed by the success of its first advertising blitz, Concordia is launching a second "image" campaign.

Unlike the first, which featured successful alumni such as *Fifth Estate* host Hana Gartner and was geared mainly to CEGEP students shopping for a university, this campaign will target prospective graduate students and donors.

The new ads will feature faculty members and graduate students. One ad teams Computer Science Professor Ching Suen, the founder and director of Concordia's Centre for Pattern Recognition and Machine Intelligence, with Didier Guillevic, a PhD student in Computer Science. Suen and his team have been awarded approximately \$2.5 million in research grants and contracts.

Although the University is committed to keeping undergraduate enrolment up, the new campaign is an attempt to attract more graduate students to Concordia, as universities receive a higher percentage of funding for graduate students as

opposed to undergrads.

A study by Tremblay and Gill Marketing Communications found that the University's three-year "Image for the '90s" advertising campaign worked well.

While the normal recall rate for an advertising campaign averages between 20 and 30 per cent, in most cases, the recall rate for Concordia's image campaign was between 55 per cent and 82 per cent.

Respondents' ability to describe Concordia ads — and the ads' underlying message about Concordia — exceeded industry norms in every case but one. The sole exception was among respondents in the CEO (Chief Executive Officer) category, although even here the results were within the acceptable range. Among the four Québec universities with advertising programmes, Concordia's general advertising and the image campaign in particular were judged the most successful by the firm. The study's findings show that current opinions of Concordia are very positive when people are asked about such things as "flexibility of course offerings" or

the "personalized approach to education" offered at the University.

Much of the credit for this success lies in the fact that Concordia obtained \$2.5 million worth of advertising space and air time for an outlay of only \$658,000. The windfall was the result of bonuses that the University's advertising agency was able to negotiate during the campaign's three-year run.

Numerous University units and bodies have been consulted about the campaign. Final approval was obtained this week from the Board of Governors.

The new ads will be displayed on subways in Toronto, buses in Montréal, Ottawa and Toronto, and in student and mainstream newspapers across the country.

Clarification

In last week's CTR it was implied that the Employee Suggestion Programme, which is being set up, was part of the Financial Framework document drafted by the Office of the Vice-Rector Institutional Relations and Finance. The programme has been accepted by the Office of the Rector, but no decision has been made yet as to which department will oversee it.

Advising guide is a first

Arts and Science has information in a nutshell

Keep it simple. That's essential when it comes to giving academic guidance to 13,000 students. There's just too many of them and too much information to do otherwise.

The Faculty of Arts and Science's Academic Advisors, under the leadership of Vice-Dean Student Affairs Sylvia Carter, has met the challenge with a slim, concise Academic Advising Guide for undergraduate students.

The cardboard folder, a rich Concordia burgundy, includes department, institute, school and college telephone numbers in the Faculty; a sample student transcript, with a key on how to read it; an explanation of academic terms and regulations; instructions on how to calculate a Grade Point Average (GPA); academic deadlines; information on lan-

guage placement tests, academic assistance, re-admission procedures; and a checklist for graduation.

Language is user-friendly and kept to a bare minimum, and the folder can act as a starter kit into which students can put additional pages of information.

Carter says that all new undergraduates will receive the Guide free. They will be able to buy replacements at the University Bookstores for \$2 plus tax. Students in other Faculties will find most of its information applicable to them, so they may want to buy it, too.

This guide is a first for Concordia, Carter says, and it took a year and a half to prepare. The idea came from an academic advising conference attended by Concordia staff in the United States. —BB

Mail pick-up reduced to once a day

Beginning this year, Mail Services will deliver and pick up mail once a day between 10 a.m. and noon. With this new schedule you can expect the following service:

- Incoming mail from the post office — same day delivery
- Inter-campus and same campus mail — 24 hour service
- External mail to the post office — same day delivery
- Courier — same day pick-up

While members of the community are welcome to visit Mail Services in either PS-141 on the Loyola Campus or H-115 on the Sir George Williams Campus, you are encouraged to place your mail, courier and fax documents in your department mail basket for pick up by Mail Services personnel. Mail Services is open from 9 a.m. to 10 a.m. and noon to 5 p.m. on the Loyola Campus, and from 9 a.m. to noon and 1 p.m. to 5 p.m. on the Sir George Williams Campus.

—MO

Faculty of Arts and Science

Academic Administrative Positions

The above positions are available to full-time tenured (or tenure-track) faculty members for a three-year term beginning June 1, 1994. Nominations, applications and briefs relevant to the selection process will be received until Monday, February 14, 1994.

**Principal
Liberal Arts
College**

**Principal
School of
Community
& Public Affairs**

**Principal
Science
College**

For further information about these positions, please contact:

**Dr. Gail Valaskakis, Dean
Faculty of Arts and Science
AD-324, Tel.: 848-2081**

Completed applications, nominations and briefs may be submitted to Dr. Valaskakis, Dean.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

OFFICE OF RESEARCH SERVICES

GRANT DEADLINES

JANUARY

Agency / Grant	Deadline
Ambassade de France au Canada <i>Chateaubriand Scholarship Program</i>	Jan 22
Ambassade de France au Canada <i>Post-doctoral</i>	Jan 22
Canadian Council of Archives <i>Assistance Programs</i>	Jan 29
Canadian Institute for International Peace and Security <i>Fellowships</i>	Jan 24
Canadian-Scandinavian Foundation <i>Visiting/Travel Grants</i>	Jan 25
Centre for Studies in Religion and Society <i>Non-stipendiary Visiting Research Fellowships 1994-95</i>	Jan 31
Cooperation France-Québec <i>Congé sabbatique</i>	Jan 22
Hamilton Foundation <i>Fellowship</i>	Jan 24
Institut de recherche en santé et en sécurité du travail du Québec <i>Research Grants and Research Team Grants</i>	Jan 26
Multiculturalism and Citizenship Canada <i>Canadian Ethnic Studies Conferences</i>	Jan 24
Multiculturalism and Citizenship Canada <i>Research Grants in Ethnic Studies</i>	Jan 24
Multiculturalism and Citizenship Canada <i>Visiting Lectureships</i>	Jan 24
Partnerships-FCAR-CQVB <i>La valorisation de la biomasse (status pending)</i>	Jan 22
Partnerships-NSERC-Environment Canada <i>Grants to Faculty for Students</i>	Jan 24
Rick Hansen — Man in Motion Legacy Fund <i>Spinal Cord Research Fellowship and Grant</i>	Jan 25
Shastri Indo-Canadian Institute <i>Fellowships</i>	Jan 24
Sport Canada <i>Applied Sport Research Programme</i>	Jan 25
VZV Research Foundation <i>International Fellowships</i>	Jan 22

FEBRUARY

Agency / Grant	Deadline
AUCC <i>Military and Strategic Studies</i>	Feb 25
Archives nationales du Québec <i>Grants for Archives</i>	Feb 19
Association for Canadian Studies <i>Awards of Merit</i>	Feb 22
Australian Research Council <i>Research Fellowships Scheme</i>	Feb 23
Banting Research Foundation <i>Grants in Medical Research</i>	Feb 22
Cancer Research Society Inc. <i>Postdoctoral Fellowships/Operating Grants</i>	Feb 8
Cooperation Québec-Italie <i>Projets de coopération</i>	Feb 25
Corporate-Higher Education Forum <i>Awards</i>	Feb 21
Fondation La Cité des Prairies <i>Bruno M. Cormier Research Fund (status pending)</i>	Feb 8
Juvenile Diabetes Foundation Canada <i>Research Grants</i>	Feb 8
Manning Awards <i>Award</i>	Feb 5
Ministère de la santé et des services sociaux <i>Projets de partenariat entre les établissements (status pending)</i>	Feb 24
Muscular Dystrophy Association of Canada <i>Fellowships for Research in Fields Relative to Neuromuscular Diseases</i>	Feb 8
NATO Committee on the Challenges of Modern Society <i>CCMS Fellowships</i>	Feb 21
NSERC <i>Bilateral Exchange Programme</i>	Feb 22
NSERC <i>Foreign Researcher Awards</i>	Feb 21
NSERC <i>Grants for Research Abroad</i>	Feb 22
Partnerships-NSERC-Environment Canada <i>Endangered Species Recovery Fund</i>	Feb 8
Royal Bank of Canada <i>Royal Bank Award</i>	Feb 21

MARCH

Agency / Grant	Deadline
Actuarial Education and Research Fund <i>Individual Grants Competition</i>	March 29
Center for Advanced Study in the Visual Arts <i>Senior Fellowships</i>	March 15
Health and Welfare Canada <i>Collaborative Research on AIDS</i>	March 8
Institut national de la recherche scientifique <i>Postdoctoral Fellowships</i>	March 26
Institute of Public Administration of Canada <i>Award</i>	March 24
Markle Foundation <i>Grants</i>	March 1
Ministère de la santé et des services sociaux <i>Programme de soutien au français scientifique</i>	March 18
NATO <i>Collaborative Research Grants</i>	March 23
Partnerships-DEC <i>Matching Grants for the Purchase of DEC Equipment</i>	March 27
Partnerships-MRC-National Cancer Institute of Canada <i>Research Grant</i>	March 25
Programme de soutien au français scientifique <i>Aide aux colloques</i>	March 18

Please note: This list appeared in last week's CTR under the wrong heading. The Editor regrets the error.

Retired librarians may have their own society

All retired professors, including Emeriti, librarians, counsellors, administrative personnel and imminent retirees, are invited to a one-day programme on June 9, 1994 in conjunction with the annual conference of the Learned Societies. This meeting will explore the merits of forming a national society.

A reduced conference fee has been arranged for the retired. For further details, write to Dr. R.D. Bramwell, President, The Emeritus Association, The University of Calgary, 2500 University Ave. N.W., Calgary, Alberta, T2N 1N4, or fax him at (403) 247-3120.

—BB

Rector addresses business luncheon

Concordia Rector Patrick Kenniff will give an address on Tuesday, January 25 in the Business Luncheons series sponsored by the Chambre de commerce du Montréal métropolitain/Board of Trade of Metropolitan Montreal.

The title of his speech is "Universities and Business: Are We Preparing Students for the Real World?"

At a time when the economy is being radically transformed by the imperatives of global competition and information technology, and as

large organizations, both public and private, are reducing their work forces, most new employment opportunities are being created through small and medium businesses. What can universities and business do, Kenniff will ask, to prepare students to become "personal entrepreneurs" in this new environment?

The bilingual presentation will be given at noon in the ballroom of Le Méridien Montréal. For tickets, please call 871-4001.

Public Relations Department

Open House

Want to know more about...

- How to deal effectively with the media?
- How to write a press release?
- How to organize a special event?
- How to get a story about your work into *Concordia's Thursday Report*?
- Other questions regarding public relations?

Join the staff of Concordia's Public Relations Department at a brown-bag luncheon to be held on Friday, February 4, from noon to 1 p.m., Bishop Court, room 110. We look forward to a lively exchange of ideas.

R.S.V.P. Johanne at 848-4883

These topics are covered in depth in a public relations seminar available free of charge to faculty, staff, and students upon request. For more information, contact Chris Mota at 848-4884.

LIBRARY WORKSHOPS

ABC's of Searching CD-Rom Databases

CD-ROMs are computer databases that provide quick and easy access to references for newspaper and periodical articles, books, conference proceedings, and dissertations. They can also be searched for financial and statistical information.

Learn how to use CD-ROM databases effectively by attending one of our introductory workshops. Workshop topics include search strategy, Boolean searching, choosing the right database, etc. Daily 50 minute workshops will be presented at both Vanier (VL) and Webster (LB) Libraries.

Monday, January 24	noon	VL-122	LB-212
Tuesday, January 25	5 p.m.	VL-122	LB-212
Wednesday, January 26	noon	VL-122	LB-212
Thursday, January 27	5 p.m.	VL-122	LB-212
Friday, January 28	noon	VL-122	LB-212

Reserve your place today by registering at either the Vanier Library or Webster Library reference desks. For phone reservations, call the Vanier Library reference desk (848-7766), or the Webster Library reference desk (848-7777).

Further workshops will be held throughout February. See posters in Library or call 848-7777 or 848-7766.

Joelle Dussiaume came here to study with Eric Oland

Singing her way to success in Japan

BY MARIA FRANCESCA LODICO

"I kind of wanted to go and see what was out there," said Joelle Dussiaume modestly. She was explaining why she left Concordia's Music programme after completing only one year of study in 1992.

The risk paid off for the rising star. Dussiaume has just returned from a singing engagement in Japan. She will be one of ten Northern Ontario artists featured on a compilation album due in June.

The singer was hired by Yoshimoto, a Japanese entertainment company, to perform in *Stay With Me*, a song-and-dance revue, in Osaka, Japan. Last December, the Canadian troupe of four female vocalists sang Christmas classics such as *Silent Night* and *A Christmas Song* twice daily at Tempozan Market Place.

"Our show was really nice. It was very soft and romantic. They [the Japanese audience] wanted to see something that had a Canadian and American kind of feeling." The group was also asked to perform current pop tunes. Eric Clapton's *Tears in Heaven* was one of the big requests.

"It was different," said the 21-year-old Sudbury native about her experience. "There were all these things that were centuries old, like the Kinkaku-Ji Temple, made of gold and built in 1220. It was beautiful. It's so totally not like Canada."

Dussiaume had beaten out 46 of 50 Montrealers last summer at an audition. She is currently back home, where she continues to develop her talent while conducting vocal classes.

She has fond memories of Montréal and the University. "I especial-



Joelle Dussiaume

ly came to Concordia to study with voice instructor Erik Oland, because he is such a wonderful musical artist."

Dussiaume said one of the highlights of her trip to Japan was singing with The Platters. "You know, *Smoke Gets in Your Eyes...*" she added for all the young whisper-snappers out there. The Platters were performing in a "classy bar" owned by Yoshimoto, and the Canadian troupe was invited to enjoy the show.

"The crowd was calm and quiet, very serious and respectful. But we were really loud because we knew the songs. The Platters noticed us and we got to sing all their old hits with them."

"We ended the show with *Amazing Grace*. It was great," added Dussiaume.

The news keeps getting better: Dussiaume will be singing *This Time*, an original song written by her mother Mitch, on a compilation album called Northern Ontario Recording Artists, to be released by Pineland Music in June.

Unions at Concordia

Here is a full list of the bargaining units at the University, together with their membership figures and the status of their current contract:

Bargaining Units — Non-Academic

Union	Affiliation	Membership	Status of Collective Agreement
1. Association des employés de l'entretien (Maintenance Workers of Loyola Campus) Physical Plant Loyola Constantino Maruca (President)	None	55	Expiry date: 1992/12/31 Extension to 1993/06/30; negotiations commenced in November 1993.
2. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Power Plant — Loyola Campus) Michel Jolicoeur (Union Delegate)	S.C.O.M.M.	7	Expiry date: 1992/12/31 Extension to 1993/06/30; negotiations are expected to commence in January 1994.
3. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Plumbers — S.G.W. Campus) D. Cuillerrier (Union Delegate) A. Prud'homme (Union Delegate)	S.C.O.M.M.	11	Expiry date: 1992/12/31 Extension to 1993/06/30; negotiations are expected to commence in January 1994.
4. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Electricians — S.G.W. Campus) Eric Boulanger (Union Delegate) Gerald Vardon (Assistant- Union Delegate)	S.C.O.M.M.	13	Expiry date: 1992/12/31 Extension to 1993/06/30; negotiations are expected to commence in January 1994.
5. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Power Plant — S.G.W. Campus) Claude Boisvert (Union Delegate) Jacques Bourques (Assistant-Union Delegate)	S.C.O.M.M.	12	Expiry date: 1992/12/31 Extension to 1993/06/30; negotiations are expected to commence in January 1994.
6. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Distribution Services — S.G.W. Campus) Brian Meaney (Union Delegate) Peter McPhee (Assistant- Union Delegate)	S.C.O.M.M.	16	Expiry date: 1992/12/31 Extension to 1993/05/31; negotiations are expected to commence in January 1994.
7. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Architectural Maintenance Division — S.G.W. Campus) Eddy Ginocchi (Union Delegate) Terry Rogers (Assistant — Union Delegate)	S.C.O.M.M.	13	Expiry date: 1992/12/31 Extension to 1993/05/31; negotiations are expected to commence in January 1994.
8. The Vanier Library Association of Non-Professional Employees (V.L.A.N.P.E.) Favio Garcia (President)	None	30	Expiry date: 1992/11/30 Extension to 1993/05/31; negotiations are expected to commence in early 1994.
9. National Union of Sir George Williams University's Employees (CSN) (N.U.S.G.W.U.E.) Ciaran Hopkins (President)	CSN	130	Expiry date: 1992/11/30 Extension to 1993/05/31; presently in negotiations.
10. Concordia University Union of Support Staff — Technical Sector (CSN) Rick Bisailon (President)	CSN	110	Expired: 1992/05/31; presently in negotiations.
11. Concordia University Support Staff Union (CUSSU) Danièle Berthiaume (President)	CSN	500	Certified: 1991/06/11 Negotiations began 1992/05/01; presently in conciliation.
12. CUNASA Not Certified — No collective agreement	None	360	University policy applies

Ed. Note: The status of the Professional Employees Union (CSN), representing 235 workers, remains to be decided by a Labour Commissioner's ruling.

Bargaining Units — Academic

1. Concordia University Faculty Association (C.U.F.A.) June Chaikelson (President)	FAPUQ	792	Expiry date: 1992/11/30 Extended to 1993/05/31; presently in negotiations.
2. Concordia University Part-time Faculty Association (CUPFA) John McAuley (President)	None	700	Expiry date: 1994/08/31
3. Concordia University Continuing Education Part-Time Faculty Union (CSN) Linda Trujillo (President)	CSN	120	Certified: 1991/09/16 Union tabled demands 1992/12/10; presently in conciliation.

This list was supplied by the Department of Human Resources, Concordia University, December 21, 1993.

CONCORDIA'S THURSDAY REPORT

Editorial Board Nominations

There are currently two vacancies on CTR's editorial board, one for a faculty member and one for an undergraduate student.

Editorial board members meet several times a year to offer counsel to the editor, assist in developing policy, and suggest ways to promote accurate and balanced reporting.

Members serve a one-year renewable term from August to July. CTR welcomes nominations. The address: 1463 Bishop St., Room BC-117.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881 or by FAX at 848-2814.

JANUARY 20 • JANUARY 27

Alumni Activities

Alumni Recognition Awards Banquet

Thursday, January 27

This fourth annual Awards Banquet will honour alumni, friends, students and teaching staff of Concordia University for their outstanding contributions to the University and the Alumni Associations. Location: Saint James's Club, 1145 Union Avenue. Time: 6 p.m. cocktails, 7 p.m. dinner. Price: \$38.00 includes cocktails and dinner. RSVP: 848-3817. Cheques, MasterCard and Visa accepted.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

Until February 19

Exhibitions by Chris Cran: Heads and Tom Dean: Recent Works. Time: Monday – Friday from 11 a.m. – 8 p.m. and Saturday from 11 a.m. – 5 p.m.

Campus Ministry

Oka Retreat

Our retreat to the Trappist Monastery at Oka, Québec is an opportunity to experience the monastic lifestyle, as well as relax with others, enjoy the outdoors, or simply spend some quiet, reflective time alone. During the week-end we schedule some time together around a particular theme – but the weekend is largely unstructured. February 11-13. (Bob Nagy, 848-3587; Peter Côté, 848-3586)

Prison Visit Programme

The visits will continue throughout the term. This program runs for eight weeks and participants are asked to try to commit to the full series of visits. (Peter Côté, 848-3586, Matti Terho, 848-3590).

Canticle to the Cosmos

This dynamic and poetic video series traces the history of the universe from the fireball of the "big bang" to today's emerging "Ecozoic" era. For those who began last semester it continues with video #7 on Tuesdays. A series beginning with video 1 begins on Thursdays starting Jan. 20 at 4:30 p.m. (Daryl Lynn Ross 848-3585)

Multi-Faith Dialogue

Each Wednesday, beginning January 19th, students, faculty and staff will gather at noon in the Graduate Students Lounge (Annex T-305) for a

brown-bag lunch and to discuss the various aspects of major religions. All are welcome. (Matti Terho 848-3590)

'Soul Food' Experience

Tuesdays students gather together to reflect on their concerns about the spiritual void in their life, their stresses and quest for peace. They will ponder their faith questions, as well as meditate on the scriptures. (Bob Nagy 848-3587/Michelina Bertone SSA 848-3591) Loyola: Annex WF 3:30-4:45 p.m. SGW: Annex Z-Rm 02 12:00-1:15 p.m.

Meditation, A Tool for Self-Knowledge

Relaxing and centering; quieting and concentrating the mind; attuning to the body-mind-soul connection. Thursdays 3-4 p.m., Annex Z – RM. 105. (Daryl Lynn Ross 848-3585)

Women's Spirituality Circle

Meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization... Beginning again on Jan. 11th and meeting Tuesdays from 11:30 a.m.-1 p.m. Annex Z Rm. 105. The group closes in February (Daryl Lynn Ross 848-3585).

Week of Prayer for Christian Unity

The Loyola Chapel is this year's host for the annual ecumenical celebration which brings together the Christian churches of NDG and Montreal West. This year Rev. Peter Holmes of the First Baptist Church and Associate Chaplain at Concordia will be preaching. The service will be held on Sunday January 23rd. It begins at 4 p.m. in the Loyola Chapel, all are welcome.

Let's Talk

The Rev. Anne Hall, United Church associate Chaplain will be at Belmore House on Thursdays from 12 – 2 p.m. Anne would be pleased to hear from students, of any faith, or those who profess no particular faith, who would be interested in joining a discussion group on life and faith issues. Anne can also be reached by telephone for those wishing to make an appointment outside of these hours. (Anne Hall 481-4709/484-7221)

Ultimate Questions

This discussion series will be led by Peter Macaskill on Mondays and Thursdays, at 11 a.m. in Annex Z, beginning Monday, January 17th. All are welcome. (Rev. Peter Macaskill 684-2393/426-1658)

Sunday Liturgy

Every Sunday at 11 a.m. and 8 p.m. Students, faculty, staff and alumni join to celebrate the Eucharist (RC) in the Loyola Chapel. Why not join us? All are welcome.

Concordia Concert Hall

Location: 7141 Sherbrooke St. W. Metro Vendome – Autobus 105. Information: 848-4718.

Tuesday, January 25

Presentation by Eleonora Turovsky. Time: 12:30 p.m.

Saturday, January 29

Violin and Cello. Directed by Eleonora Turovsky. Time: 8 p.m.

Counselling and Development

Thinking About Graduate School?

The Careers Library can help you plan carefully. We have subject directories to graduate programmes and university calendars for Canada and the USA. Find out about graduate and professional school admission tests and private sources of financial aid. Don't miss application deadlines. Visit us soon at H-440 (SGW Campus) and WC-101 (Loyola).

Study Skills Workshops

Make this term more successful. Improve how you learn from your textbook and from lectures. Find out new time management tips, improve your approach to preparing for and taking exams, giving oral presentations and writing term papers. Sessions are offered on both campuses. Drop by for an appointment and register now at H-440 or LOY WC-101 or phone us at 848-3545/3555.

Loss and Grieving

Experiencing the loss of a parent, a loved one, a friend or a relationship can be one of the most difficult events in life. This group is designed to help you cope. Membership is limited and will be determined by a preliminary interview. Twelve sessions: Mon., Jan. 17-March 28, from 2:30-4:30 p.m. at SGW H-440, 848-3545. Group leaders: Diane Adkins, MEd and Penny Robertson, BA. Sign up now.

Understanding Your Family

Learn to understand yourself better by examining your family background and gently beginning the process of change. Please call Anne Thériault, MEd at 848-3555 to determine if membership could be helpful to you. Participants must commit to all eight sessions: Thursdays, Jan. 27-March 24, from 2 – 4 p.m., at LOY WC-101. Sign up now.

Assertiveness Training

This six-session workshop is designed for non-assertive or aggressive students who wish to communicate more effectively and responsibly. Learn to give and receive feedback, disclose, paraphrase, clarify and handle compliments. Participants must commit to all sessions: (\$5 fee) Wed., Jan. 26-March 9, 9:30-11:30 a.m. at SGW H-440 (848-3545). Workshop leader: Priscilla David, PhD. Sign up now.

Building Positive Relationships

Explore the following issues: loneliness, shyness, taking risks, giving and receiving criticism, meeting people, relationship pitfalls, clear and direct communication. Students are asked to answer a short questionnaire before signing up. Six sessions: Fridays, Feb. 4-March 18, 10 a.m.-12 p.m., at LOY WC-101 (848-3555). Workshop leader: Anne Thériault, MEd. Sign up now.

Personal Empowerment

Come and learn to feel better about yourself. Develop an awareness of your inner resources and acquire tools to become more self assured. Five sessions: Tuesdays, Feb. 1-March 1, 9:30 a.m.-12 p.m., at LOY WC-101 (848-3555). Workshop leader: Anne Thériault, MEd. Sign up now.

Career and Educational Planning

Who am I? Where am I going? How do I get there? This workshop will help you assess your academic and career interests and personal preferences. Students will also be oriented to the Careers Library. Three sessions: Thursdays, March 10-24, 9:30-11:30 a.m., at SGW H-440 (848-3545). Workshop leader: Robert Boncore MASc Sign up now.

CPR Courses

Please contact Donna Fasciano, at 848-4355

Baby Heartsaver Course February 6

4 to 6 hours for life: This course includes rescue breathing and CPR, as well as management of obstructed airway in the infant and child.

CPR Heartsaver Plus Course February 13

6 to 8 hours for life: This course includes rescue breathing and one rescuer CPR, management of the obstructed airway and infant, child resuscitation.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, January 21

Le couteau dans le dos (1975) Ottokar Runze at 7 p.m.; The Spring Festival (1991) Huang Jianzhong at 9 p.m.

Saturday, January 22

L'Instituteur Hofer (1975) Peter Lilienthal at 7 p.m.; The bell of purity temple (1991) Xie Jin at 9 p.m.

Sunday, January 23

The decisive engagement (1991) Li Jin at 7 p.m.

Monday, January 24

Bande a part (1964) Jean-Luc Godard at 8:30 p.m.

Tuesday, January 25

Heartstrings (1992) Sun Zhou at 7 p.m.; Tous les garçons s'appellent Patrick (1957) et Vivre sa vie (1962) Jean-Luc Godard at 8:45 p.m.

Wednesday, January 26

No regrets about youth (1992) Zhou Xiaowen at 7 p.m.; La prise du pouvoir par Louis XIV (1965) Roberto Rossellini at 9 p.m.

Thursday, January 27

The spirit within (1990); The ballad of crowfoot (1968); Uranium (1990) Time: 7:30 p.m. Location: H-651, 1455 de Maisonneuve West.

Graduate News

Thesis Defence Announcements

Friday, February 4

Mary Harsany on "The Psychosocial Functioning of Elders Entering Old-Old Age: A Longitudinal Study." Time: 10 a.m. Location: PY-244, Loyola Campus, 7141 Sherbrooke St. W.

Lectures and Seminars

Thursdays at Loneragan

January 20

Sheila McDonough, PhD, Department of Religion and Loneragan Fellow, on "Gandhi's Response to Islam". Time: 3:30 – 5 p.m. Location: 7302 Sherbrooke St. W. Information: 848-2280. Coffee available from 3:15 p.m.

Political Science Dept. and SCPA Thursday, January 20

A talk will be given by Victor Orban, leader of the Young Democratic Party of Hungary and a leading candidate in this spring's presidential elections. The topic is the prospects for democracy in Hungary. Time: 2:30 p.m. Location: 2149 Mackay.

Concordia Irish Lecture Series Thursday, January 20

Andy Hinds, playwright and theatre director on "Creating theatre in a divided island: Irish theatre today." Time: 8 p.m. Location: DL-200, 7141 Sherbrooke St. West. Information: 848-4788.

Chemistry & Biochemistry Friday, January 21

Merck Frosst Lecture. Professor L.D. Hall of University of Cambridge, School of Clinical Medicine on "Magnetic resonance imaging: a new window into man and chemical reactions." Time: 2:15 p.m. Location: H-1070, 1455 de Maisonneuve West. Information: 848-3336.

Concordia Philosophy Colloquium Friday, January 21

Désirée Park, Department of Philosophy will speak on "Infinities in Berkeley." Time: 1-3 p.m. Location: Loneragan University College, 7302 Sherbrooke St. West.

HIV/AIDS Advisory Committee of Concordia Friday, January 21

Dr. Alix Adrien, epidemiologist and Haitian community leader on "Ethnocultural communities facing AIDS: a behavioural perspective." Time: 7 p.m. Location: H-767, 1455 de Maisonneuve West. Information: 848-4848.

MPPPA presents Monday, January 24

Tu Thanh Ha, political reporter for *The Gazette*, on the media and public policy. The talk will take place at noon in D-205, 2140 Bishop St.

School of Graduate Studies Tuesday, January 25

Professor Mihailo Crnobrnja, visiting scholar on "The pains and prospects of transition in Eastern Europe." Time: 8:30 p.m. Location: H-767, 1455 de Maisonneuve.

SCPA

Wednesday, January 26

"Brown bag" fellows forum. Prof. Danielle Gauvreau, Department of Sociology and Anthropology on "The Demographic Situation in Québec: Formulating questions before looking for answers." Time: 12 p.m. Location: 2149 Mackay St., Basement Lounge.

Thursdays at Loneragan January 27

Richard Chartier, journalist on "The adventure in Pakistan and Afghanistan" (with slide show by Jean-Pierre Danvoye and Richard Chartier) Time: 3:30 – 5 p.m. Location: 7302 Sherbrooke St. West. Information: 848-2280.

Liberal Arts College

Thursday, February 3

Professor N. Katherine Hayles, professor of English at the University of California on "Are we Posthuman"? The Cyborg as literary metaphor and social actuality. Time: 8:30 p.m. Location: H-110, 1455 de Maisonneuve West. Information: 848-2565. Free Admission.

Meetings

Ham Radio meetings every Tuesday night. 7 – 9 p.m. in H-644-1. Personal two way radio – local and worldwide. Also, satellites, television, computer communications from your own radio station. Information 848-7474

Notices

The Pakistani Students Association

Is currently looking for administrators, members and volunteers. Please call 682-8865 (evenings) or voice-box 361-9226 (anytime).

Concordia University Students' Association

The CUSA Constitution Advisory Board will be accepting oral and written submissions for changes to the CUSA Constitution. Students are welcome to attend meetings. (SGW) Date: January 20 & 21. Time: 7:30 – 9 p.m. Location: H-662, 1455 de Maisonneuve West. (Loyola) Date: January 24 to 28. Time: 7:30 – 9 p.m. Location: AD-121, 7141 Sherbrooke St. West.

Unclassified

Fun ways to handle stress

APSS students starting a group in January '94. Mondays downtown. Phone Mary or Georgina at 488-0811.

Women's Agenda

Lesbian Discussion Group

This free group, for all women who love women, will meet weekly at Concordia University, to discuss lesbian relationships. Come share warmth, support, fun, and good conversation! Space is limited. For more information, call Carol at 695-3100, or Emily at 527-9791.

Workshops

Friday, January 21

Teaching assistant training workshop. General session: "Diversity and Inclusive teaching. Time: 1 – 4 p.m. Information: 848-2498, Learning Development Office.

Monday, January 24

Critical Incidents I: Conflict-free grading. This workshop will provide tips on minimizing and dealing with students' complaints and disagreements over grading. Leader: Heather MacKenzie. Time: 10 a.m. – 12 p.m. Location: H-769, 1455 de Maisonneuve West.